

Department of English

Programme Outcomes: MA English

On successful completion of the MA programme the students should be able to:

PO1: acquire disciplinary knowledge and demonstrate its uses by developing a systematic and coherent understanding of an academic field of study.

PO2: think critically and analytically, evaluate arguments, and formulate coherent arguments.

PO3: communicate ideas clearly and persuasively both in writing and speech.

PO4: engage effectively with others using appropriate media.

PO5: work independently, directing their own learning by identifying resources, setting learning goals, and initiating and completing creative research projects.

PO6: maintain moral and ethical values in personal and social settings.

Programme Specific Outcomes: MA English

On successful completion of the MA English programme the students should be able to demonstrate:

PSO1: an understanding of major theories, methods, and concepts of literary study and critical analysis.

PSO2: an ability to discuss various major philosophical and cultural issues addressed in literature

PSO3: an awareness of how authors and texts develop in relation to their historical contexts.

PSO4: a comprehension of the formal qualities of key literary genres, forms, and styles.

PSO5: an effective style of writing and a powerful use of language.

PSO6: research skills and ability to create new syntheses of ideas addressed in literature.

Course Outcomes: MA English

Semester I

Core Course 1: [EN010101] - Up Until Chaucer: Early Literatures in English

On completing this course the student will be able to:

CO1: make sense of the major themes in Ancient and Medieval English literature as an expression of Anglo-Saxon culture and society as it emerges into a Britain-consciousness

CO2: to access and understand the personal experiences of people living in a society very different from our own

Core Course 2: [EN010102] -Literatures of the English Renaissance

On completing this course the student will:

CO1: be familiarized with literature, thought and culture of the Renaissance period in England, a historical watershed marking the transition from the medieval to the modern.

CO2: gain a theoretical/critical knowledge of the era and the texts in the light of recent theoretical interventions like New Historicism and Cultural Materialism which had a special interest in Renaissance texts.

CO3: acquire a capacity to appreciate Renaissance writings bearing the stamp of radical changes in the outlook and ways of life.

Core Course 3: [EN010103] -Literatures of the English Revolution/ Enlightenment

On completing this course the student will:

CO1: be familiar with the English literary texts which reflect the austere Puritan ideals of the late seventeenth century, the neoclassical vigour of the eighteenth century considerably influenced by the philosophy of the Enlightenment

CO2: be able to appreciate the perspectival shift manifested in the transitional literature towards the end of this era.

Core Course 4: [EN010104] -Nineteenth Century English Literatures

On completing this course the student will:

CO1: the fundamental premises of the Romantic Movement and Victorian literature

CO2: comprehend the theoretical and ideological frameworks of these movements, and the major trends and offshoots across various genres.

Core Course 5: [EN010105] – Literary Criticism

On completing this course the student will:

CO1: be able to engage the key concepts and texts of literary criticism ever since its emergence

CO2: have theoretical familiarity with the range, approaches, and mechanics of critique

Semester II

Core Course 6: [EN010201] – Modernity and Modernisms

On completing this course the student will:

CO1: be familiar with the literary trends of the early twentieth century

CO2: appreciate the sensibility of literary modernism in the wake of the World War.

Core Course 7: [EN010202] –Postmodernism and Beyond

On completing this course the student will:

CO1: be acquainted with the postmodern works of literature which defy categorization and prove to be experimental in nature, subverting what is conventionally revered as the norm.

CO2: be familiarised with the eclectic dimensions of postmodern thought as reflected in these literary works in which the boundaries that demarcate the different genres are often blurred.

Core Course 8: [EN010203] -American Literatures

On completing this course the student will:

CO1: be able to appreciate the most important branch of English literature belonging to the non- British tradition.

CO2: gain detailed information .regarding the processes and texts chiefly responsible for the evolution of American Literature as a separate branch possessing characteristic features which sets it apart from others.

Core Course 9: [EN010204] -English Language History and Contemporary Linguistics

On completing this course the student will:

CO1: gain awareness about the basic concepts of linguistics, the scientific study of language.

CO2: have practical knowledge about the history of English language.

Core Course 10: [EN010205] -Thinking Theory

On completing this course the student will:

CO1: acquire critical tools for reading and analyzing literature

CO2: learn to apply diverse critical theories in the analysis of culture, literature and society.

Semester III (Old Scheme)

Core Course 11: PC 11 – American Literature

On completing this course the student will:

CO1: be able to appreciate the most important branch of English literature belonging to the non- British tradition.

CO2: gain detailed information .regarding the processes and texts chiefly responsible for the evolution of American Literature as a separate branch possessing characteristic features which sets it apart from others.

Core Course 12: PC 12 – Cultural Studies

On completing this course the student will:

CO1: be able to employ the terms, analytical techniques, and interpretive strategies commonly used in Cultural Studies for cultural analysis.

CO2: develop interdisciplinary approaches to exploring how cultural processes and artifacts are produced, shaped, distributed, consumed, and responded to in diverse ways.

Core Course 13: PC 13 – Gender Studies

On completing this course the student will:

CO1: become aware of the emergence and growth of the notion of gender as a concept central to the reading of literature.

CO2: be able to understand gender as a complex concept that is influenced and (re) shaped by history, the current moment, culture, and society.

CO3: be able to cite and use important theories and methodologies to analyze texts.

Core Course 14: PC 14 – Modes of Fiction

On completing this course the student will:

CO1: get familiarized with the various modes of narrative fiction attempted across centuries, continents and languages.

Co2: be introduced to the various schools, influences and narrative devices that shaped narrative fiction in its present form.

Core Course 15: PC 15 – Texts and Performance

On completing this course the student will:

CO1: gain an understanding of the basic structural and thematic patterns that govern the poetic process.

CO2: be equipped to assess their relation to the performative or the theatrical.

Semester IV

Core Course 16: PC 16 – Literature and the Empire

On completing this course the student will:

CO1: be introduced to the discursive nature of colonialism and postcolonial theory.

CO2: be competent to engage with the counter-discursive impulses of postcolonial theory, narratives and performance texts.

Elective Course: PE 01 – Modern European Drama

On completing this course the student will:

CO1: be familiar with Modern European Drama in terms of topics, perspectives, and dramatic literature.

CO2: be able to critically engage with new productions in this genre.

Elective: PE 05 – Understanding Cinema: Film Theory

On completing this course the student will:

CO1: be familiar with the broad contours of the way films have been the object of academic scrutiny.

CO2: gain awareness about the processes of making and the reception of films

Elective : PE 09 – Modern European Fiction

On completing this course the student will:

CO1: gain awareness about European fiction spanning the second half of the nineteenth century and the twentieth century.

CO2: develop critical acumen in the analysis of long narratives from the region.

Elective: PE 10 – English Language Teaching (ELT)

On completing this course the student will:

CO1: acquire the techniques of teaching English as a language.

CO2: gain expertise in key areas, such as second language learning theories, and teaching methodologies.

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