

Department of English

Programme Outcomes: BA English

On successful completion of the BA programme the students should be able to:

PO1: attempt close readings and analyses of a variety of critical and theoretical approaches and texts.

PO2: engage in research activities employing domain knowledge.

PO3: create critical discourses.

PO4: to presentations using multimedia platforms.

PO5: work effectively on both independent and team projects.

Programme Specific Outcomes: BA English Language and Literature (Model 1)

On successful completion of the BA English Language and Literature (Model 1) programme the students should be able to acquire:

PSO1: the skill to apply a range of critical, theoretical, and interdisciplinary theories to texts.

PSO2: the competence to analyse a complex text in depth

PSO3: the proficiency to develop persuasive arguments and original ideas about various texts.

PSO4: the ability to write research paper.

PSO5: the ability to present seminar papers.

Course Outcomes: BA English Language and Literature

Semester I

CORE COURSE 1 - EN1CR01- Methodology of Literary Studies

On completion of the course, the student should be able to discern the following:

CO1: The emergence of literature as a specific discipline within the humanities.

CO2: The tenets of what is now known as traditional approaches and also that of formalism.

CO3: The shift towards contextual-political critiques of literary studies.

CO4: The questions raised by Cultural Studies and Feminism(s).

CO 5: The issues of sublaternity and regionality in the literary domain.

Common Course 1 - EN1CC01 – Fine-tune Your English

On completion of the course, the student should be able to:

CO1: confidently use English in both written and spoken forms.

CO2: Use English for formal communication effectively

COMMON COURSE 2 - EN1CC02 - Pearls from the Deep

On completion of the course, the student should be able to:

CO1: appreciate and enjoy works of literature.

CO2: appreciate the aesthetic and structural elements of literature.

Semester II

CORE COURSE 2 - EN2CR02 – Introducing Language and Literature

On completion of the course, the student should be able to discern the following:

CO1: The evolution and the differential traits of the English language till the present time.

CO2: The evolution of literature from antiquity to postmodern times.

CO3: The diversity of genres and techniques of representation and narration.

CO4: The links between literature and film as narrative expressions.

CO5: The emergence of British and American Literature through diverse periods

COMMON COURSE 3 - EN2CC03 - Issues that Matter

By the end of the course, the learner should be able to:

CO1: Identify the major issues of contemporary significance

CO2: Respond rationally and positively to the issues raised

CO3: Internalise the values imparted through the selections.

COMMON COURSE 4 - EN2CC04 - Savouring the Classics

On completion of the course, the student should:

CO1: become familiar with the classics from various lands.

CO2: understand the features that go into the making of a classic.

Semester III

CORE COURSE 3- EN3CR03 – Harmony of Prose

On completion of the course, the student shall be:

CO1: familiar with varied prose styles of expression.

CO2: aware of eloquent expressions, brevity and aptness of voicing ideas in stylish language.

CORE COURSE 4 - EN3CR04 – Symphony of Verse

On completion of the course the students shall have:

CO1: an understanding of the representation of poetry in various periods of the English tradition.

CO2: an awareness of the emerging cultural and aesthetic expressions that poetry makes possible.

COMMON COURSE 5 - EN3CC05 - Literature and/as Identity

On completion of the course, the student should be aware of the following:

CO1: The subtle negotiations of Indigenous and Diasporic identities with-in Literature.

CO2: The fissures, the tensions and the interstices present in South Asian regional identities.

CO3: The emergence of Life Writing and alternate/alternative/marginal identities.

Semester IV

CORE COURSE 5 - EN4CR05 – Modes of Fiction

On completion of the course the student will have:

CO1: comprehended the categories of British and non- British short fiction.

CO2: experienced the novel as a form of literary expression.

CORE COURSE 6 - EN4CR06– Language and Linguistics

This course seeks to achieve the following:

CO1: To show the various organs and processes involved in the production of speech, the types and typology of speech sounds, segmental & suprasegmental features of the English language, and transcription using IPA.

CO2: To describe and explain morphological processes and phenomena.

CO3: To show the various processes involved in the generation of meaning.

CO4: To enhance students' awareness that natural language is structure dependent and generative and to develop their ability to observe, describe and explain grammatical processes and phenomena.

COMMON COURSE 6 - EN4CC06 – Illuminations

At the end of the course, the student shall be able to:

CO1: maintain a positive attitude to life.

CO2: evaluate and overcome setbacks based on the insights that these texts provide.

Semester V

CORE COURSE 7 - EN5CR07 – Acts on the Stage

On completion of the course, the student shall be:

CO1: familiar with the works of the playwrights included in the course.

CO2: informed about the broad genre-based nuances in the realm of drama.

CO3: able to appreciate and critique drama as an art form.

CORE COURSE 8 - EN5CR08 – Literary Criticism and Theory

On completion of the course, the student:

CO1: will have awareness about the major developments in literary criticism from the ancient times to the twentieth century.

CO2: will be initiated to the realm of literary theory and major theoretical schools.

CO3: will have awareness about the chief strains of Indian literary criticism.

CO4: will be able to analyse short poetical pieces critically.

CORE COURSE 9 - EN5CR09 – Indian Writing in English

On completion of the course, the student should be aware of the following:

CO1: The subtle flavours that distinguish the ‘Indian’ quotient in English writings from India.

CO2: The different concerns that Indian English writers share, cutting across sub-nationalities and regionalities.

CO3: The locus standi of diasporic Indian writers

CORE COURSE - EN5CREN01 – Environmental Science and Human Rights

On completion of the course the student must be able to:

CO1: conduct research, investigate how and why things happen, and make their own decisions about complex environmental issues by developing and enhancing critical and creative thinking skills.

CO2: understand how their decisions and actions affect the environment, builds knowledge and skills necessary to address complex environmental issues

CO3: gain basic knowledge about environment and the social norms that provide unity with environmental characteristics and create positive attitude about the environment.

Open Course - EN5CROP01 – Appreciating Films

On completion of the course, the student should be able to discern the following:

CO1: The broad contours of the history and aesthetics of films.

CO2: The overarching film genres and the basic terminology of film studies.

CO3: The distinction between mere appreciation of films and sustained ideological film analysis.

CO4: The questions raised by Cultural Studies and Feminism(s) in their encounter with films.

CO5: The issues raised by cinematic adaptations of literature.

Semester VI

CORE COURSE 10 - EN6CR10 – Postcolonial Literatures

On completion of the course, the student will:

CO1: be aware of the social, political, cultural aspects of postcolonial societies.

CO2: realise the impact of colonialism and imperialism on native cultural identities.

CO3: get an insight into the links between language, history and culture.

CORE COURSE 11- EN6CR11 – Women Writing

On completion of the course, the students will be able to:

CO1: critically respond to literature from a feminist perspective.

CO2: realize how the patriarchal notions pervade in the social and cultural scenario and how feminism exposes these notions.

CO3: identify how stereotypical representations of women were constructed and how these are subverted by feminist writing.

CORE COURSE 12 - EN6CR12 – American Literature

At the end of the course, the student shall be:

CO1: familiar with the evolution of various literary movements in American literature.

CO2: acquainted with the major authors in American Literary History.

CORE COURSE 13 - EN6CR13 – Modern World Literature

On completion of the course, the students should be able to discern the following:

CO1: That literatures the world over engage in very deep ways with the vicissitudes of life.

CO2: World literatures often defy genres/regionalities and canonical assumptions to emerge as a platform where poetics and politics fuse.

CO3: The notion of Major and Minor, Central and Peripheral literatures is a myth.

Choice Based Course - EN6CB01 - Comparative Literature

On completion of the course, the student should be able to:

CO1: Develop strategies and methodologies in the study of literatures in comparison.

CO2: Undertake a methodological investigation of problems involving more than one literature so that she/he may acquire a broader sense of literary history and tradition.

CO3: Critically analyze literary texts in a broader perspective of World Literature.

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